

IDENTITY. MEMORY. HOME

VISUAL CULTURE CLUB X [YOUNG]
EXPLORING VISUAL CULTURE
PRESENTS

From exploring shifting identities, memory & the meaning of home.

AN ONLINE ARTIST TALK WITH MELLANEY ROBERTS



23.MAY.2025

START FROM

15:00 – 16:30 [CAT]

JOINING LINK:

[HTTPS://MEET.GOOGLE.CO
M/KQE-UEWC-MJO](https://meet.google.com/KQE-UEWC-MJO)

“As a Coloured, in the collective memory of my story, I always felt like an invisible individual trapped between Black and White classifications.

My work focuses on presenting ceramic sculptures depicting the fluid shift of borders. I use borders as a metaphor for the way that our identity transforms as we experience various spaces. My ceramic sculptural forms are often cut, pierced, or demarcated, showing the divisions in cultural differences.”

- Mellaney Roberts



IMAGE: *A soul worth saving*, 2023. Earthenware, glazes, oxides and glass. 60 x 37 x 35cm

Mellaney Roberts (1988) born in Willowmore, South Africa, has been a lecturer in ceramics for several years and is currently lecturing at the Tshwane University of Technology in Pretoria.

She has participated in numerous public art projects, as well as local and national art exhibitions such as at Ceramic Brussels with Berman Contemporary, as well as Investec Cape Town Art Fair.

RSVP: **OBAKENG.KGONGOANE@UP.AC.ZA** BEFORE THURSDAY 22 MAY 2025 @ 12PM